

Los Americanos de Valencia

@ Bloom Gallery

Leo Grossman

Mae Hefty

Susan Kaplan

Gary Kirkpatrick

Aubrey Lay

Tom Lay

Cynthia Marin

David Newman

Phillip Solomonson

Rose Uekert

Leo Grossman

Photography allows me to capture the world through a different lens. Whether I am shooting in black and white or color I strive to capture the innately unique light, energy and sense of being in our everyday world. As a sculptor releases the statue within a block of stone, I capture the underlying energy of the moment pulling the viewer beyond the ordinary by exposing them to the extraordinary.



Mini Atomium
Photography
32 x 38 cm
110 €



Sanctuary
Photography
38 x 38 cm
187 €

Mae Hefty

I see the world through a vintage lens.

Despite growing up in the digital age, my work is rooted in the analog. There is a feeling of permanence in film, a sense that a moment captured is immortal.



Dairy State (triptych)
Digitized Polaroid Photography
13 x 13 cm
75 €

Susan Kaplan

When my husband and I made our first trip to Spain, I was teaching Spanish. With my 110 Instamatic camera, I set out to capture images of Spain that I could use in my classroom. We returned to Spain in 2010. One evening, I grabbed my camera, my tripod and my husband and headed for the City of Arts and Sciences. The clouds that evening gave me the opportunity to take some interesting photos. In September of 2017, fellow photographer, Benjamin Clavin, and I presented the photo exhibition “Two North Americans, Multiple Valencias” at the Ateneo in Valencia.



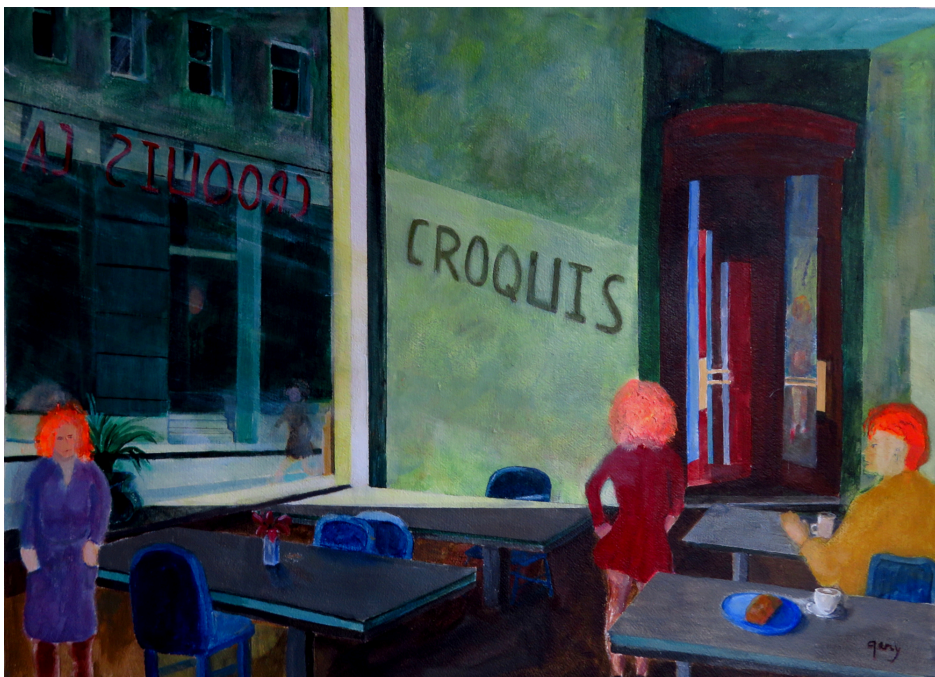
City of Arts and Sciences
Photography
36 x 24 cm
85 €



City of Arts and Sciences
Photography
36 x 24 cm
85 €

Gary Kirkpatrick

I have coined the term "Symbolic Expressionism," to categorize my acrylic paintings. I do not set out with symbols in mind, they appear as if on their own. For example, you will see many orange haired women in various poses as symbols of womanhood. They are also artistic devices. The forms create motion, and the orange and other colors create interest and contrast while suggesting something deeper. There are abstract and realistic elements in the paintings. Both the Edward Hopper inspired series and Van Gogh's World are in this style. The earlier Amor series is more straight forwardly expressionistic. The Poland and the Netherlands watercolors are from travels and are more realistic in style.



Croquis Café
Acrylic on paper
57 x 76 cm
1600 €



Dance & Song
Acrylic on canvas
100 x 73 cm
1915 €

Aubrey Lay

As a surrealist figurative painter, my work is a fusion of style and mystique expressed in the medium of oil paint. Rooted in my academic journey from MassArt in Boston to the Magyar Képzőművészeti Egyetem in Budapest, Hungary, where I earned my master's degree in Fine Arts, my diverse global experiences have significantly influenced both the themes I explore and the symbolic language I use in my work. As such, each piece is an exploration of the modern world and the occult, inviting viewers into a realm where the ordinary transcends the real, into the magical.



Gemini
Oil on canvas
40 x 40 cm
1020 €



Snake Handler
Oil on canvas
100 x 80 cm
1795 €

Tom Lay

Tom Lay, nee Lay Gábor Tamás, born in Budapest, Hungary emigrated to the United States at 9 years of age. He grew up in New York, California, and Arizona. Tom graduated from Arizona State University with a degree in Fine Arts and then taught painting and drawing at Pima College in Tucson. Along the way Tom lived in Paris, Quebec City, and ultimately settled in Boston, Massachusetts. There, he developed an interest in Video-Art which became his dominant medium. In 2004 Tom moved back to Budapest and began to paint and draw again. Tom now lives in Valencia.

“I enjoy Neo Classical artists, Pre Raphaelites and the German Expressionists.”



A Storm in the Helesport
Oil on canvas
30 x 40 cm
2235 €



Ovarian Ecstasy
Ink and watercolor on paper
61 x 58 cm
3515 €

Cynthia Marin

Learning has never been a straight line for me. Innovative thinking is my path. I feel deeply with passion and joy as I paint; I have never known a time when I did feel this way. Since I was little, creating art has been the life breath that feeds my spirit. I usually paint five different things at one time. Going from large charcoal figurative paintings followed by paintings of the sea, swimming pools, and flowers, then onto whatever my mind thinks up next. I work on these simultaneously. They surround me in my studio like a family. Each painting has its emotional force and creates its history.

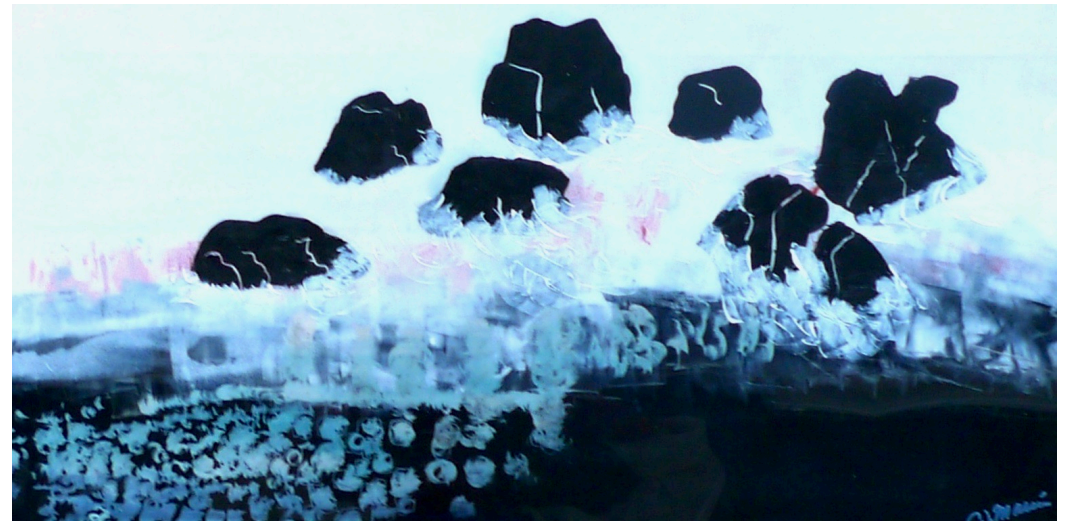
My paintings have sold in the major cities of the United States as well as Paris, Milan, and Rome. It is a pleasure to start to show them in beautiful Valencia.



The night had been very long.
I entered the house
The moonlight came in through the window and
lit the flowers and vase.
A gift for me to dream about and later paint.
Nighttime and the white flowers!

Night Flowers
Acrylic on canvas
100 x 100 cm
1000 €

The ocean forces itself onto the large Black Boulders.
Nature has her way with all things...
The Ocean .. The Boulders. The light
Mesmerizes me for hours.
This painting was done as a series in the United States.
This one was done in Spain.



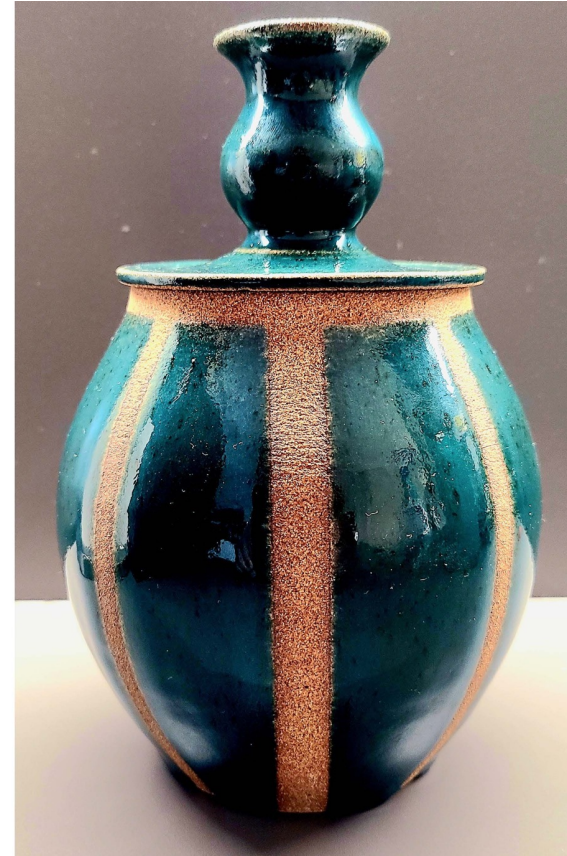
Playa del Mar Bravo
Acrylic on canvas
100 x 70 cm
950 €

David Newman

I began exploring ceramics in school and loved it immediately. I was fortunate to have an amazing instructor who shared his passion of making functional pieces seem like artwork. His top priority was to get his students to let go of 'the perfect.' He would say, "You're working with material that comes from the earth, and nothing from the earth is perfectly smooth or flawless. Don't let your artistic process negate the rawness of your materials." I have tried to follow that guidance. I strive for functional excellence while acknowledging that clay is a medium that does not allow for absolute uniformity, consistency, or symmetry. I work with a variety of clay bodies and glazes and try to make each piece seem unique.



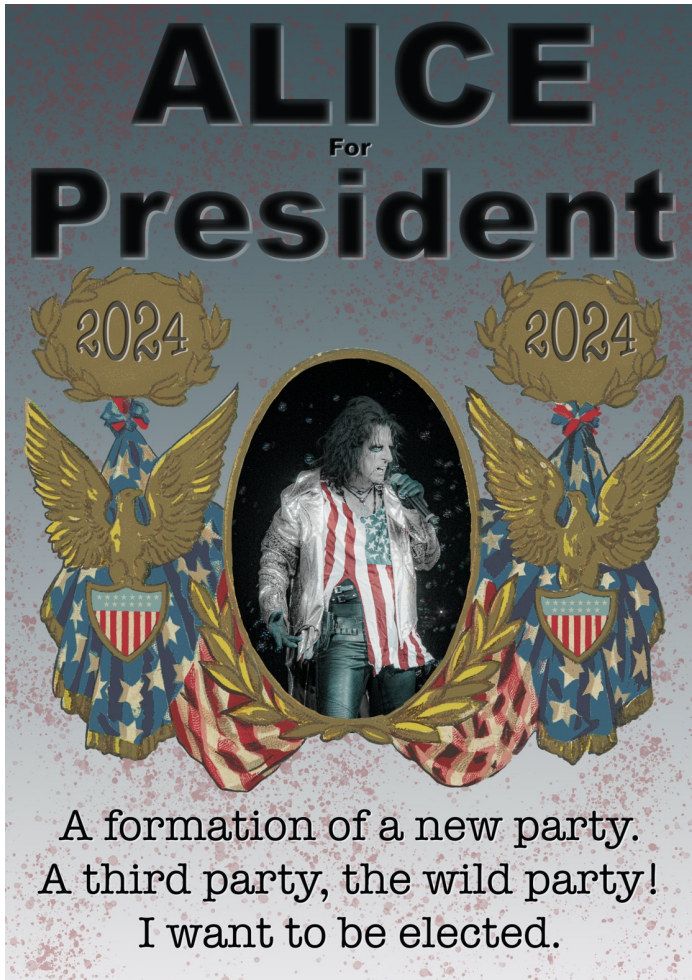
Ceramic Vase
80 €



Ceramic Vase
80 €

Phillip Solomonson

This has later manifested in a fruitful journey as a self-taught photographer and artist. I say self-taught carefully as this means an absence of a degree in a specific arts discipline. Conversely many have contributed to my training as I have drawn both inspiration and technical know-how from the world around me. And more specifically from the mentorship of several cherished artists in my life. I make art to interpret and document moments of humanity at its most original expression. Always observing, I seek to capture moments that portray inspiration, creativity, spontaneity, immediacy and originality. This signifies for me where intuition and intellect come together for something more curious than just the work itself. Often, where I direct my attention is in collaboration. Whether in use of materials, medium or working as a team, this furthers an experimental approach with ideas and variety. Akin to Buddhist monks working tirelessly creating intricate sand mandalas, I thrive in the journey aspiring towards non-attachment with the result.



A Third Party, A Wild Party
Poster
40 x 30 cm
30 €



It's High Time For the White
House
Poster 40 x 30 cm
30 €

Rose Uekert

Rose Uekert is a textile artist and mixed-media illustrator obsessed with brilliant colors, quirky shapes, anatomical curiosities, and frivolous scenery. She prefers to work with sustainable and recycled materials such as wool and thrifted treasures. While originally from Minnesota, USA, Rose is currently based in Valencia, Spain, where she is continuing her studies in medical anthropology.



Cardiac Message
Wool
105 €



Heart Throb
Wool
145 €