Ephemeral Spirit of Dance



By Sandi Goodwin & Philamonjaro

from 12 to 26 of April

Opening: I 2 of April at 7 pm



C/ Luis Oliag 17, 46004 Valencia

from stage to lens to canvas

"The body says what words cannot."

Martha Graham

Art seeks to express in all its forms. It strives to communicate and inspire. This exhibition takes three artforms – dance, photography, and painting, and connects the universality of art's purpose.

Sandi Goodwin, abstract painter and Philamønjarø, performance photographer have come together to document the dynamism of dance in their own unique ways. Both artists have backgrounds in presenting and producing dance, which has fostered a deep respect of and appreciation for the artform. Here individually they have interpreted moments of movement, capturing a second for eternity. The camera documents what fades in memory, sharing it with those who are absent. Abstract painting reveals the energy and form of the subconscious.

Collaboratively, they honor dance. Each image is both a photograph and an abstract painting of it, a journey of visual evolution which express the energy and beauty of dance and invite the viewer to contemplate it in a new way.

Sandi Goodwin (abstract artist)

A prolific and committed artist, Sandi Goodwin's work can best be described as colorful chaos, a random visual train of thought. Known for this bold and distinctive use of color, Sandi Goodwin does not seek to dictate what the viewer should see, but rather, encourages them to find their own creativity by discovering their own narrative in her work.

Eternally experimenting with new techniques and forms, her work is never static, shifting between the extremes of abstraction to more measured compositions of form, as well as moving beyond the constraints of canyas into functional and wearable art.

Goodwin currently lives in Valencia, Spain. Originally from
London, she moved to the Mediterranean after many years in New
Zealand. She regularly exhibits both locally and abroad, most
recently in Florence. Her illustrations have featured in the
Huffington Post, and she published a book of pandemic lockdown
drawings.



Irene de la Rosa Acrylic on canvas 100 x 100 cm 1900 €



Ensemble Espanol Acrylic on canvas 120 x 120 cm 2300 €



Hiplet Ballerina Acrylic on canvas 120 x 90 cm 2000 €



Ballet Chicago Acrylic on canvas 100 x 100 cm 1900 €

Deeply Rooted Acrylic on canvas 120 x 120 cm 2300 €





Kelly Isaac Acrylic on canvas 81 x 100 cm 1750 €



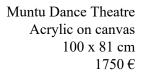
Ensemble Espanol Acrylic on canvas 100 x 81 cm 1750 €

Haydee Herrero Acrylic on canvas 100 X 81 cm 1750 €





Hiplet Ballerinas Acrylic on canvas 100 x 100 cm 1900 €







Namaste Acrylic on canvas 100 x 100 cm 1750 €

Noumenon Dance Acrylic on canvas 120 x 90 cm 2000 €



Philamønjarø (photographer)

A resident of Valencia, Phillip Solomonson, a.k.a. Philamonjaro, hails from Chicago, Illinois. With a background as a performing arts administrator and digital media producer, his rediscovery of photography was a model convergence of these two vocations. First documenting his projects and experiences at The Burning Man festival starting in 1999, he eventually turned to music and dance performances as his creative muse.

Since 2011 Phillip has photographed over 2,000 individual performances from Bonnaroo to Rock Rocks including concert favorites like The Foo Fighters, Pearl Jam, Sting, The Who, Paul McCartney, David Byrne, Soundgarden and many more.

By 2013, he found a passion for photographing dance performances. Form, shape, space, sound and rhythm. The body as an artistic medium. Whether percussive, folk, traditional, formal or contemporary, capturing that precise moment is his passion.

All images are signed and numbered, printed on matt photographic paper with white borders, matted with black frames.



Irene de La Rosa 80 x 120 cm 1200 €



Ensemble Espanol 80 x 120 cm 1200 €

I could never as a kid find the words to speak or explain how I feel. I would put the music on and I could get away from it all. And now, 19 years later, it is still the same.

Cameron Hall (performing at opening)



Hiplet Ballerina 80 x 120 cm 1200 €



Ballet Chicago 30 x 40 cm 600 €

Deeply Rooted 30 x 40 cm 600 €

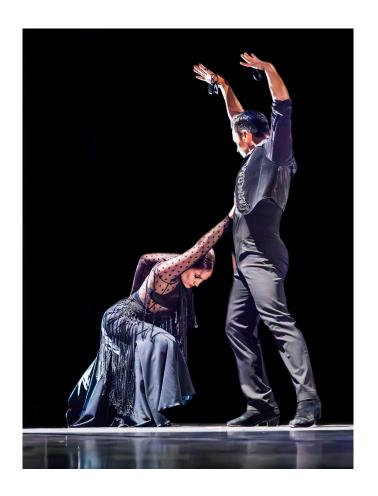




Kelly Isaac 30 x 40 cm 600 €

"We always say that you are not just watching myself dance. You are watching all the other ancestors of the dance through me."

Kelly Isaac (artist talk)



Ensemble Espanol 40 x 30 cm 600 €



Haydee Herrero 40 x 30 cm 600 €



Hiplet Ballerinas 40 x 30 cm 600 €



Muntu Dance 40 x 30 cm 600 €



Namaste 40 x 30 cm 600 €



Noumenon Dance Ensemble 40 x 30 cm 600 €

