

# Revelations

Artists:

Sonia Domenech - Marie Julou - J.Kesin -  
Elizabeth Hefty Khoury - Geanina Miler -  
Juan Petry.





Inauguration

03.02.2023 @ 19:00

04.02.2023 - 24.02.2023

**C/ Luis Oliag 17, 46004 Valencia**



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**DS**  
Gallery

[www.bloomgallery.es](http://www.bloomgallery.es)

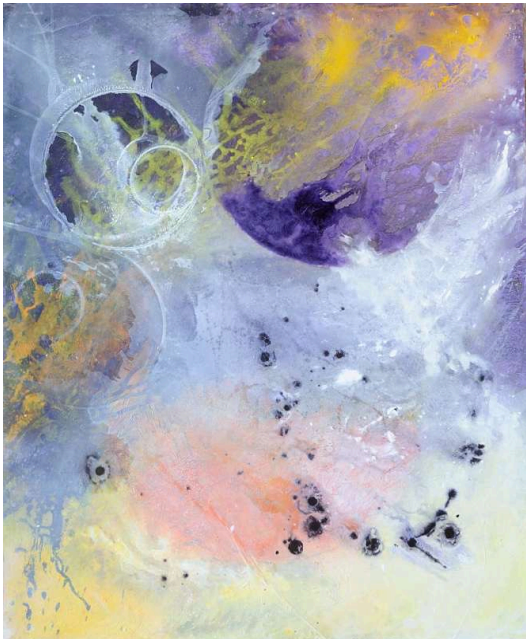


**Sonia Domenech** lives and works in St Jorge, Castellon. She earned her BA in Fine Art Painting at the Universidad de Bellas Artes (Sant Jordi), Barcelona in 2000, including sculpture under the renowned sculptor Salvador Jassans. Following this she graduated in Specialised Audiovisual Communications and Multimedia. She was selected for the Artist Residence Association Saint Henri in France, where she further developed her love of painting, working with water colours, oils and acrylics. Her work has been exhibited and sold internationally including, France, Germany, and Spain.  
<https://desouzagallery.com/artists/sonia-domenech/>

**Sonia Domenech's** work is framed within abstract symbolism. The circle as a universal symbol and the encounter between the aesthetic philosophy of western and eastern discourse have been a major part of her artistic journey. Her works on exhibit reveal galactic universes that might flow through our minds, and while trying to escape everyday life, we find happiness in our own imagination. An imagination where everything is yet to be conceived. Like an abstract universe creating journeys that will take us to other dimensions and realities in the process of being formed. Looking beyond the difficult realities of our time these distant emanations may give us inspiration for change and hope for the future.



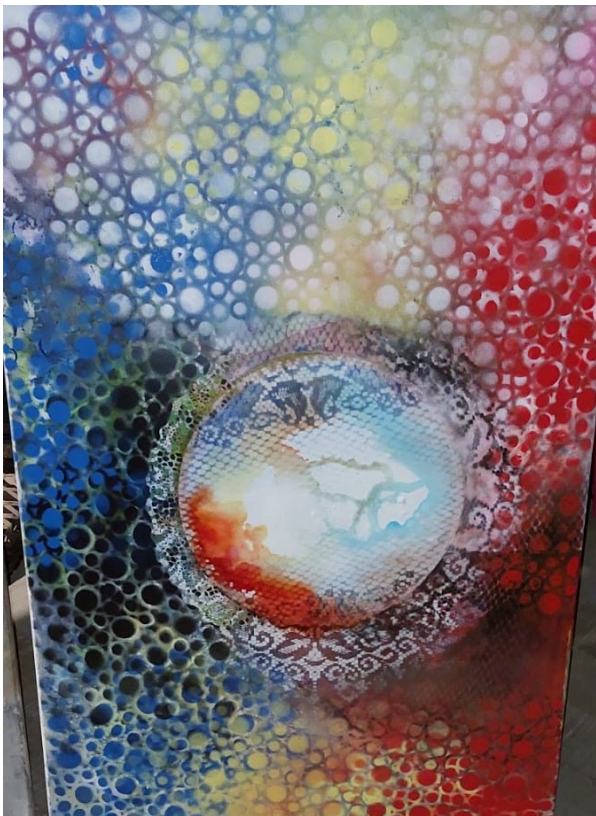
*Eclipse* (2014)  
Acrylic on canvas  
120 x 100 cm  
1760 €



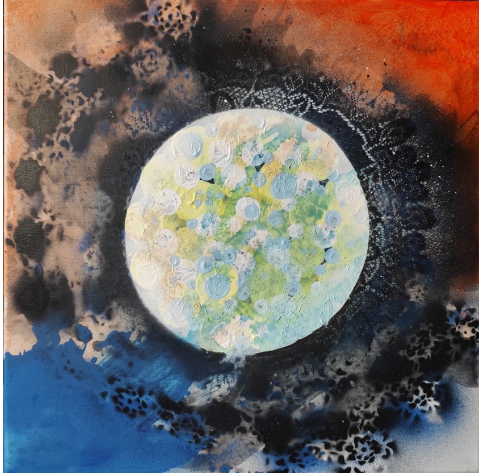
*Nova* (2014)  
Acrylic on canvas  
120 x 100 cm  
1760 €



*Mother* (2022)  
Acrylic on canvas  
90 x 60 cm  
1200 €



*The Witch* (2022)  
Acrylic on canvas  
90 x 60 cm  
1200 €



*Gestation I* (2023)  
Mixed media on canvas  
40 x 40 cm  
640 €



*Gestation II* (2023)  
Mixed media on canvas  
40 x 40 cm  
640 €

**Marie Julou** (aka Tina McCallan) lives and works in Valencia. She is a graduate in Painting from the Royal Academy of Arts in London and a recipient of a DAAD scholarship to study at the Academy Dusseldorf with Gunter Uecker. She has produced paintings, film, installations and collaborative painting projects called Re-creations. She has exhibited her paintings and Installations in London (including the National Gallery), Leipzig, Mauritius, Amsterdam, the United Nations Lebanon, and the Museo de Bellas Artes, Valencia.  
<https://desouzagallery.com/artists/marie-julou/>



The sensuous recent works of **Marie Joulu**, the "Pompeii Series", express her fascination with the relationship between painting and archaeology. Both practices deal with revelations and concealment, using layers of dirt or dust which translate as time. We can envisage archaeologists digging up abstract paintings from a buried museum, with the surfaces of the works concealed by soot, dust and mould. Glitter is used to imitate calcified surfaces but also to elevate it to a high art material and react to light. As if been made by the elements, the wind and rain and time itself, they are revelations in the sense that the perception of the viewer either reveals or conceals the work.



*The House of Orion* (2022)  
Modelling paste, pigment, glitter,  
ink, ground walnut shell on canvas  
126 x 100 cm  
1860 €



*The House of the Beat* (2022)  
Modelling paste, pigment, glitter,  
ink, ground walnut shell on canvas  
126 x 100 cm  
1860 €



*The House of the Nereid on  
Horseback (2022)*

Modelling paste, pigment, glitter,  
ink, ground walnut shell on canvas

126 x 100 cm

1860 €

**J. Kesín** is a German artist based in Spain and the UK, who works mainly with oil and acrylics. Kesín has an MA in Applied Cultural Studies from the university of Lueneburg and more recently studied under the renowned artist and professor Sibylle Werkmeister. In the last few years Kesin has been exhibiting in Spain and his works have started to sell to individual and institutional collectors throughout Europe.

<https://desouzagallery.com/artists/j-kesin/>

Through associative abstraction and the deconstruction into layers as the carriers of meaning, **J. Kesín** creates paintings of his perception of subjects that vary from general concepts and social topics to poetry and the autobiographical. Layers can relate to physical aspects, different points in time, feelings, protagonists, .... and they may overlap, disappear, shine through or resurface. This sequential process combines the analytical with the intuitive, with the outcome becoming more than the sum of its parts, revealing the artist's personal conception of his subject. Works on show are from the series 'Stripes'. There can be a myriad of possible interpretations of individual elements and of the paintings as a whole, and the viewer is invited to find their own meaning.



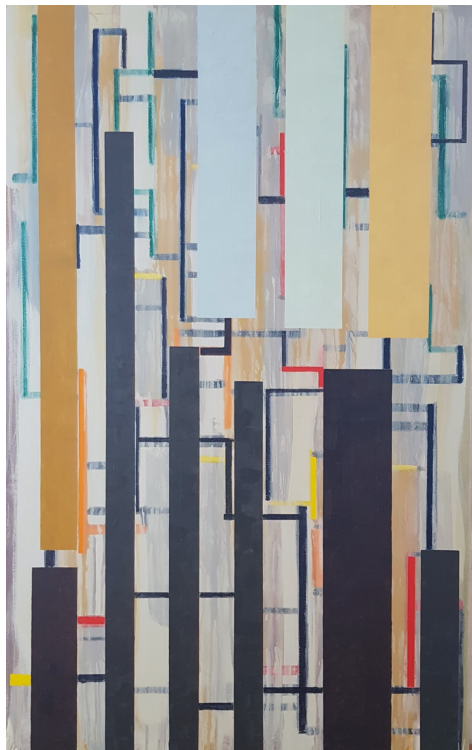
From the series 'Stripes'  
*Goa* (2022)  
Oil on canvas  
130 x 81 cm  
1500 €



From the series 'Stripes'  
*Hamburg* (2022)  
Oil on canvas  
130 x 81 cm  
1500 €



From the series 'Stripes'  
*London* (2022)  
Oil on canvas  
130 x 81 cm  
1500 €



From the series 'Stripes'  
*Moscow* (2021/2)  
Oil on canvas  
130 x 81 cm  
1500 €



From the series 'Stripes'

*Panther* (2020)

Oil on canvas

130 x 81 cm

1500 €



**Elizabeth Hefty-Khoury** is a London-born visual artist and writer currently based in Valencia, Spain. Holding a MFA in Fine Art from the Art Institute, California, and a MA in Celtic Studies from the University of Wales, her work draws deeply on her interest in literature, history and mythology, and is very research focused. Lebanese by marriage, she has increasingly found herself drawing upon this adopted culture in her work, contrasting it with her own mixed cultural background. Hefty-Khoury's work spans the spectrum from the figurative to the abstract, but common themes and motifs keep reoccurring. She is very interested in cultural dichotomies and conflicts, comparative mythologies, language and text, and gender and how these various elements can be combined.

[https://www.bloomgallery.es/elizabeth\\_hefty-khoury.html](https://www.bloomgallery.es/elizabeth_hefty-khoury.html)

As a poet as well as a painter, **Elizabeth Hefty-Khoury** is fascinated by the interaction between words and images, how the two forms of expression can bleed into each other, transforming and transformative. *Imagined Idioma* is a series where words become form, and form becomes words, exploring the expressions of writing and drawing. It is based on an imagined language that expresses emotion in a way that is universally understood. Taking elements from existing, often dead, alphabets – notably Old Irish Ogham, Norse Runes, and Arabic – letters are transformed into abstract forms, a stream of consciousness that defies interpretation beyond that of the viewer.



*Poem in two parts written in unspoken sighs (2023)*

Mixed media on reclaimed wood

80 x 38 cm

650 €



*Lost love letters on rose scented paper (2022)*

Mixed media on canvas

94 x 98 cm

1200 €

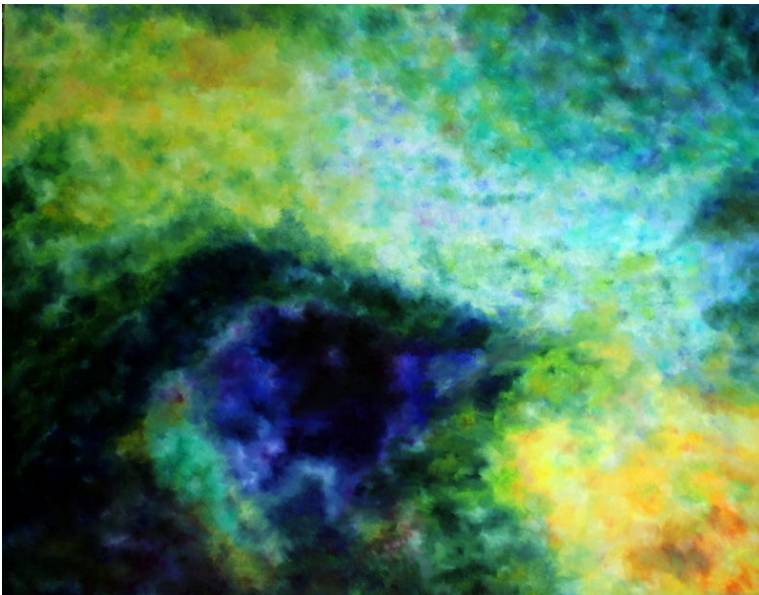
**Geanina Miler**, lives and works in La Senia, Castellon. She is a young painter of Romanian - German heritage, with a long artistic career. She demonstrates an innate talent for composition, her figures are integrated into a game of spaces, compartmentalized by color and accurate drawing. Everything is captured in a schematic way, but without breaks, looking for the essential features in a romantic, deep and dense dialogue. She is a member of the Spanish Association of Painters and Sculptors (AEPE), and was elected president of Benicarló Art Association of painters in 2015. In 2015 she was also awarded the medal of honour for the work, Painting is Life (Barcelona). Her paintings have been exhibited in museums and foundations including Fundació Catalunya-La Pedrera, the Coliseuno of Villaviciosa de Odon in Madrid, the Guard Corps of Peñíscola Castle, as well as in Brussels and Romania.

<https://desouzagallery.com/artists/geanina-miler/>

The intuitive abstract compositions of **Geanina Miler's** series "The Expressiveness of Colour" make reference to spiritual human evolution. At a moment when everything emerges with force, body and mind disconnect to give rise to creation. In these works, Miler's use of colour creates a sense of strong momentum, and combined with short and forceful brushstrokes, expose real strength and life.



*Destello* (2018)  
Oil on canvas  
114 x 162 cm  
1950 €



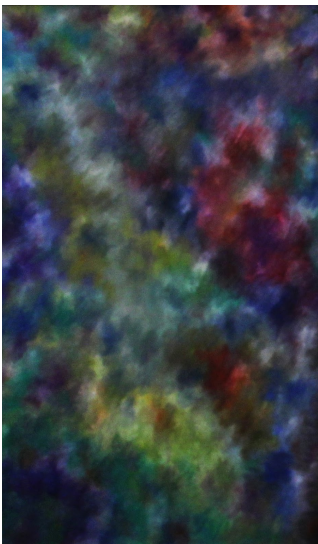
*Breath of Color* (2018)  
Oil on canvas  
114 x 146 cm  
1950 €



*Triptico I* (2018)  
Oil on canvas  
61 x 38 cm  
650 €



*Triptico II* (2018)  
Oil on canvas  
61 x 50 cm  
750 €



*Triptico III* (2018)  
Oil on canvas  
61 x 38 cm  
650 €



**Juan Petry** is a Catalan / German artist working in the field of social sculpture. Petry invites people to new creative experiences and the works of art arise through the personal involvement of the participants. Petry has been moving safely in the classic art market and beyond for more than 35 years. He is the founder of the gallery Casa del Dragon, Cervera del Maestre and of the European art network EL-DRAC. More recently he started the first colour garden, as part of [sevengardens.eu](http://sevengardens.eu), a UNESCO certified project in Spain. His works appear in private collections and museums throughout Europe. <https://desouzagallery.com/artists/juan-petry/>

In 2011, the German-Spanish artist **Juan Petry** exhibited works from the series "Amazing Citizens in Civil Wars" for the first time in a Spanish church. The New World Order, which became a first symbol with the fall of the Berlin Wall, was not the beginning, but a milestone, in the West's efforts to secure their imperial claims, driven by the United States. Wars have always been civil wars. Appropriate or exclude, overwhelm or dehumanize. Those who want war for the sake of peace really want power at any price. Anyone who does not take the human right for himself has already lost it. Empires come and go. What remains are the citizens, who keep building something new out of the ruins, who flee into the caves and then venture out into the open fields again, driven by hunger, courage and love. It is these citizens who, again and again, actually form and promote the community. And as long as they remain in love, one can divide and dominate them.



*Amazing Citizens No: 20* (2011)  
Mixed media on canvas  
160cm x 100cm  
3000 €



*Amazing Citizens No: 21* (2011)  
Mixed media on canvas  
160cm x 100cm  
3000 €



*Amazing Citizens No: 22* (2011)  
Mixed media on canvas  
160cm x 100cm  
3000 €



*Amazing Citizens No: 23* (2011)  
Mixed media on canvas  
160cm x 100cm  
3000 €