



Interweaving

Ouisam Melhem

En el proyecto, 'Interweaving', el artista libanés Ouisam Melhem transporta a los espectadores a la encantadora Beirut a través de pinturas detalladas que transmiten su rica historia, su vibrante cultura y sus profundas emociones. Cada pieza evoca anhelo, nostalgia y admiración por esta cautivadora ciudad, invitando a los espectadores a un viaje visual. Las obras de arte reflejan a la perfección la interacción de elementos que definen a Beirut, combinando su herencia histórica con influencias contemporáneas. Más allá de los aspectos físicos, las pinturas capturan las vidas interconectadas de sus habitantes, celebrando las conexiones humanas que se entrelazan en el tejido de la sociedad de Beirut. 'Interweavings' sumerge a los visitantes en la interpretación de Ouisam de Beirut, fomentando la contemplación de su complejo tapiz de recuerdos, cultura y resiliencia. Sirve como tributo al espíritu perdurable de la ciudad y su capacidad para entrelazar fragmentos del pasado con la vitalidad del presente. A través de pinturas que invitan a la reflexión, crea una atmósfera que atrae a los espectadores en un nivel multidimensional, dejándolos con un aprecio renovado por las maravillas interconectadas de Beirut.



In the project, 'Interweaving,' Lebanese artist Ouisam Melhem transports viewers to enchanting Beirut through detailed paintings that convey its rich history, vibrant culture, and profound emotions. Each piece evokes longing, nostalgia, and admiration for this captivating city, inviting viewers on a visual journey. The artworks seamlessly reflect the interplay of elements that define Beirut, blending its historical heritage with contemporary influences. Beyond the physical aspects, the paintings capture the interconnected lives of its inhabitants, celebrating the human connections that weave through the fabric of Beirut's society. 'Interweavings' immerses visitors in Ouisam's interpretation of Beirut, encouraging contemplation of its complex tapestry of memories, culture, and resilience. It serves as a tribute to the city's enduring spirit and ability to weave together fragments of the past with the vibrancy of the present. Through thought-provoking paintings, he creates an atmosphere that engages viewers on a multidimensional level, leaving them with a renewed appreciation for Beirut's interconnected wonders.

Ouisam is an artist who transcribes a story onto canvas in an elegant, simple yet complex form.”

Antoine Karam, MD.

Lebanese born artist, Ouisam Melhem, is an architect, landscape designer, and artist, currently exploring different contemporary themes through the processes of sketching, painting and sculpture. The hallmark of his art is the representation of five main elements:

The Human, The City, The Crown, The Bird, The Cloud.

Ouisam's unique work was selected to be exhibited as a featured artist at the Peoria Riverfront Museum, in the USA from November 30th, 2021, to January 9th, 2022, and one of his art works was officially accepted to become part of the permanent collection of the museum.

Ouisam holds a Bachelor of Arts in Architecture and a Master of Arts in Landscape Urbanism. For over 15 years he has worked as Senior Architect at Nadim Karam and Hapsitus Architects in Beirut and taught at the American University of Beirut AUB, Academie Libanaise des Beaux Arts ALBA, and the Lebanese University.

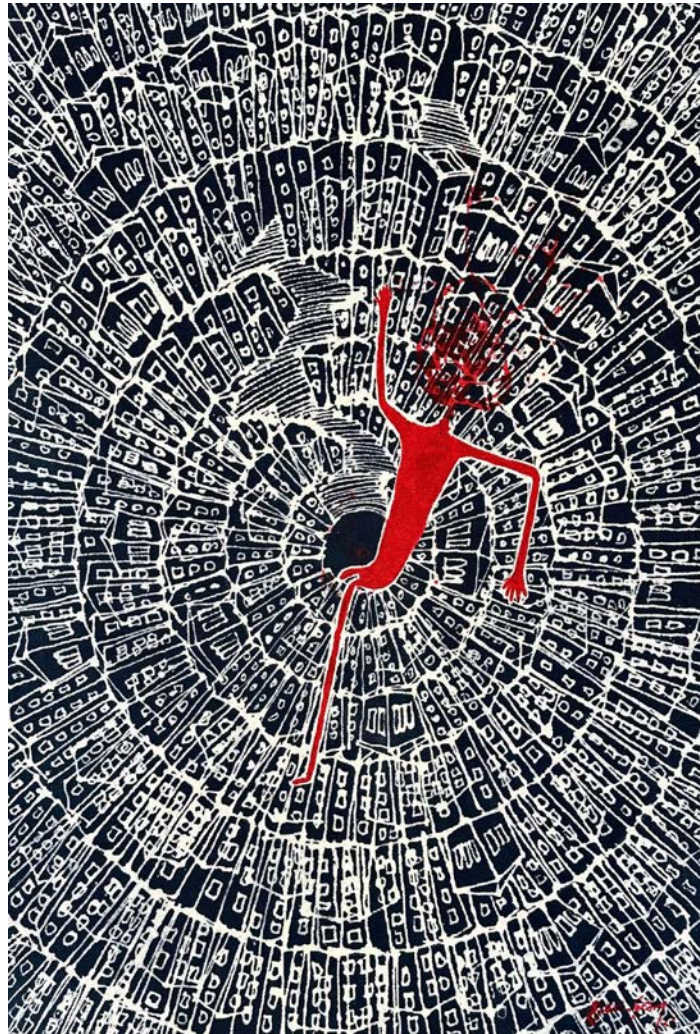
Belonging (2023)
Acrylic on Canvas
100 x 70 cm
2500 €



Interlaced Boundaries
(2023)
Acrylic on Canvas
100 x 70 cm
2500 €



Whispers (2023)
Acrylic on canvas
100 x 70 cm
2500 €



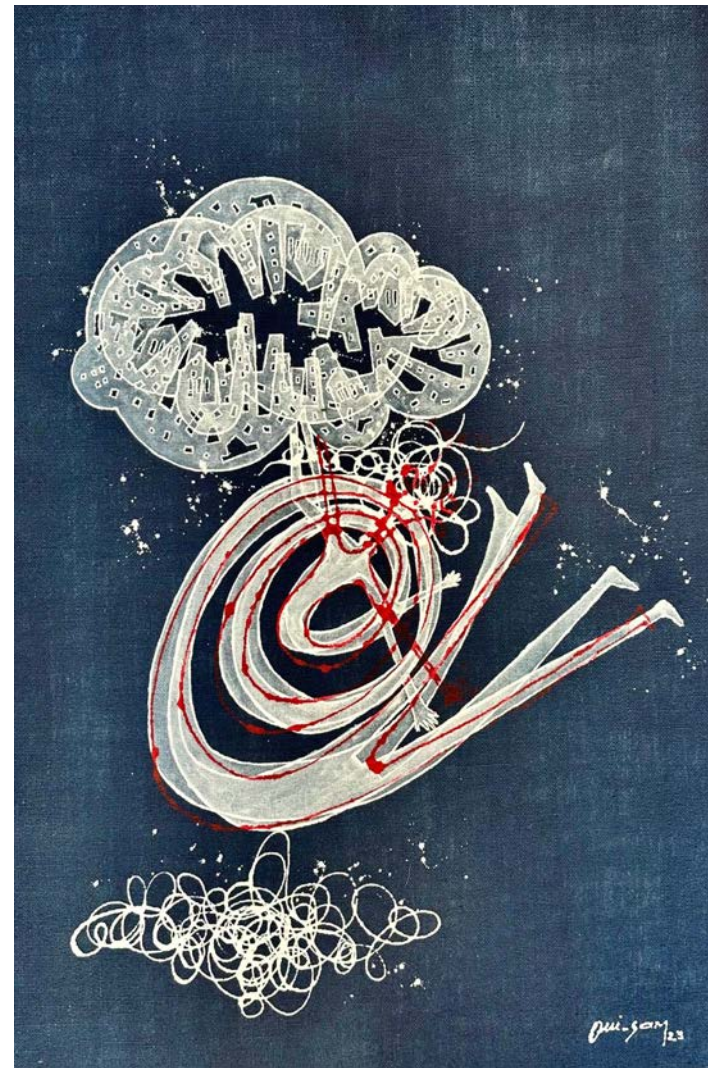
The wind will carry us
(2023)
Acrylic on canvas
100 x 70 cm
2500 €



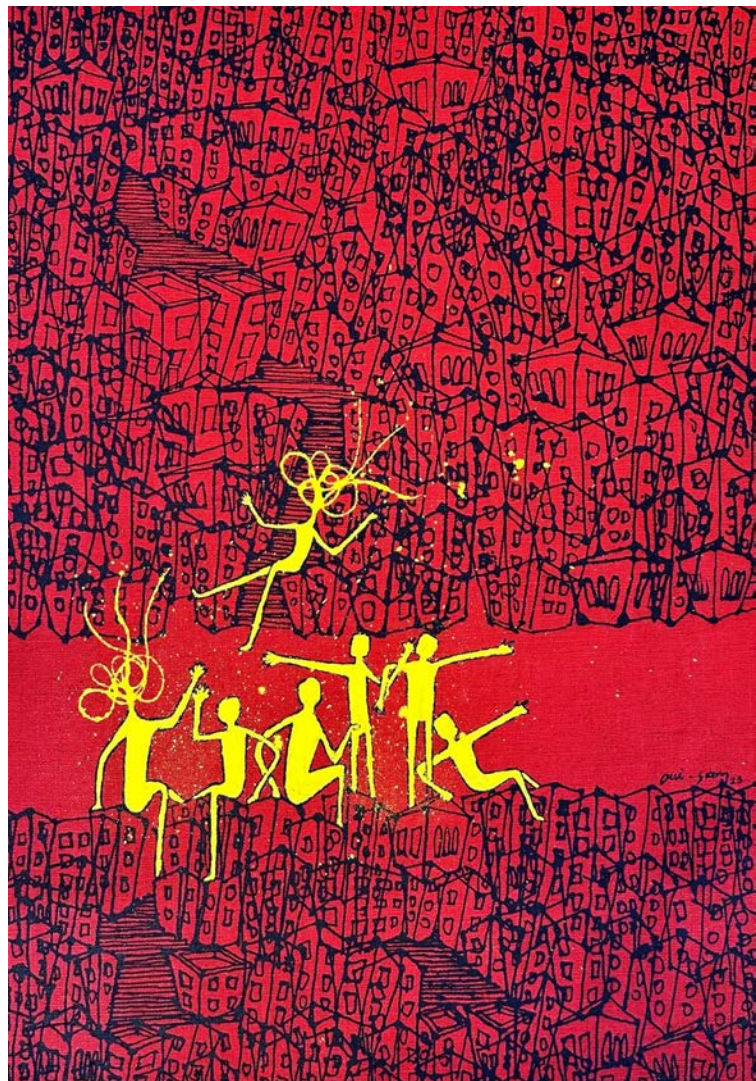
Abstract Symphony
(2023)
Acrylic on canvas
100 x 70 cm
2500 €



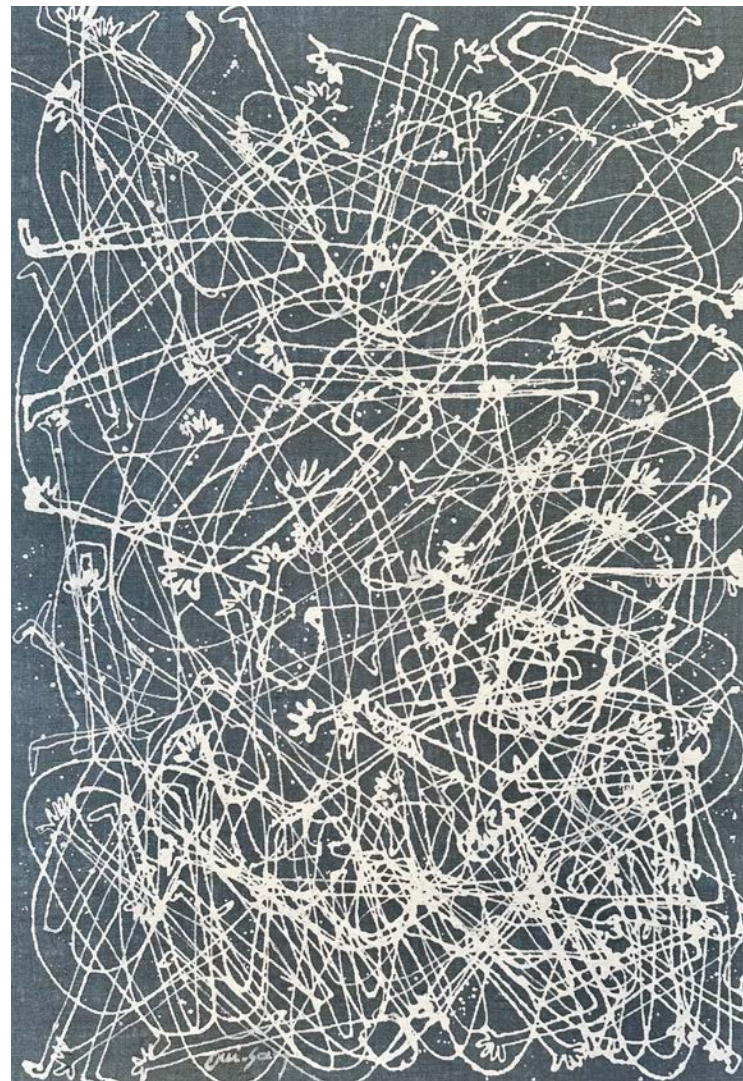
The Woven Dreams
(2023)
Acrylic on canvas
100 x 70 cm
2500 €



Over the Roofs of my City (2023)
Acrylic on canvas
100 x 70 cm
2500 €



Ethereal (2023)
Acrylic on canvas
100 x 70 cm
2500 €



“Art is a fantasy, a poetic consilience, a possibility of realizing a utopian vision for the coming future”.

Ouisam Melhem



DS
Gallery