

# Elizabeth Hefty-Khoury

artist



I Know You Understand Me 2022  
Acrylic on canvas  
80 x 60 cm

### *Imagined Idioma*

This series of work examines the role of language and how it binds and divides us. I have devised an imaginary language, derived from numerous sources, an idiom that is designed to be unintelligible and therefore translatable only through visuality. It reflects our own confusion of miscommunication, not only between ourselves and others, but also with our own words through the distance of time. Through this imagined tongue, I create visual poetry, statements that transcend language, illustrating the universality of art.



You speak in riddles so I don't understand 2022  
Acrylic/ink on paper  
65 x 50 cm



Haiku in an unknowable tongue 2022  
Ink on paper  
65 x 50 cm



Ode to Ibrahim 2022  
Ink on paper  
65 x 50 cm



Dead Alphabet #1 2022  
Acrylic/ink/watercolor on paper  
65 x 50 cm



Your words bleed through the cracks in my mind 2022  
Acrylic/ink/watercolor on paper  
140 x 88 cm



You speak in riddles so I don't  
understand 2022  
Acrylic/ink on paper  
65 x 50 cm



Dust particles in sunlight 2012  
Oil on canvas  
91 x 72 cm

*paintings from Beginning and End*

*Beginning and End* was my MFA thesis, exploring the cycle of life and death, grief and hope, and constructions of immortality. Deconstructing the human form, I have played with degrees of disintegration of the physical self. The paintings were all titled after lines from poems by Rumi.



The Moon Split in Two 2012  
Oil on canvas  
91 x 72 cm



Dust particles in sunlight 2012  
Oil on canvas  
91 x 72 cm





Deep Self Quiet 2012  
Oil on canvas  
98 x 77 cm



## *abstractions*

Art is a constant process of experimentation, and periodically explores new dimensions of my practice. Different subject matter, media, and techniques, are sometimes successful, sometimes not, but often leads to new avenues of research.



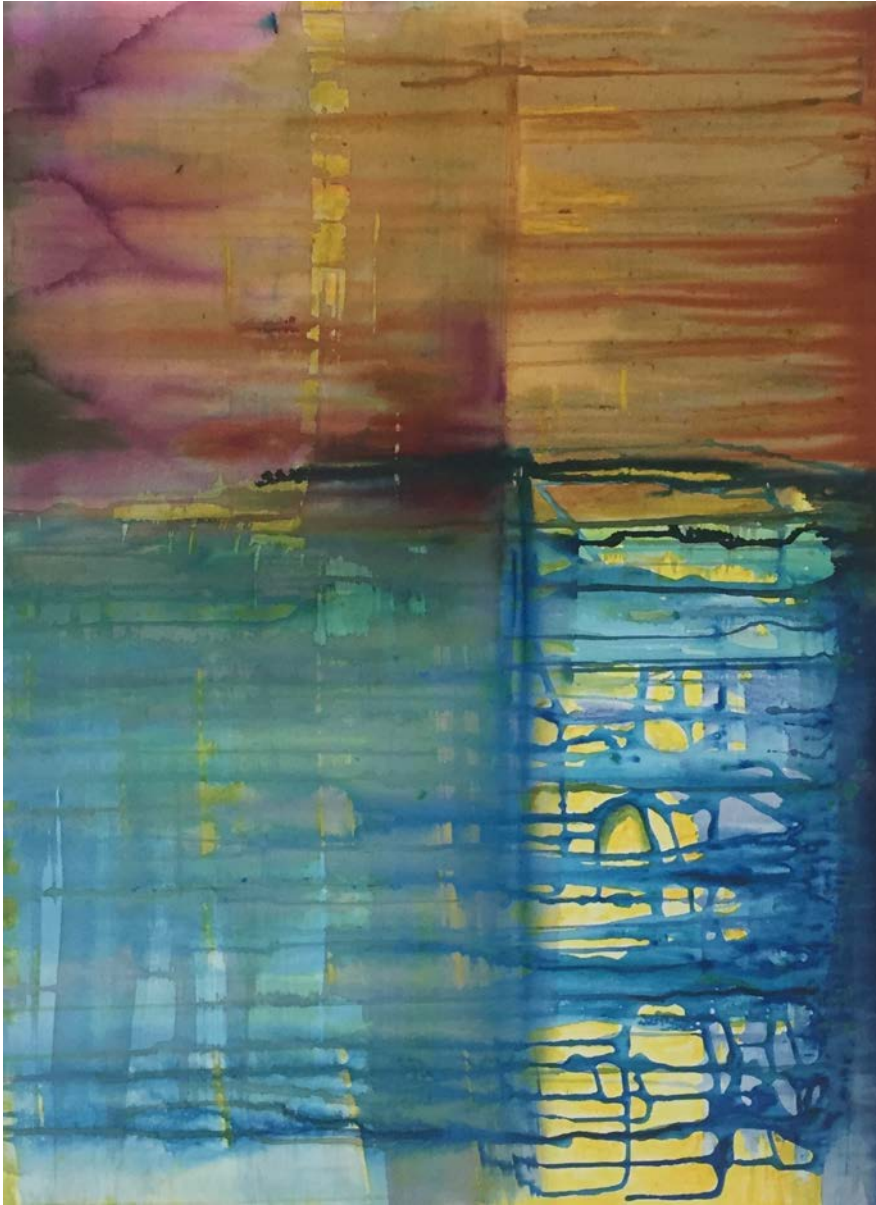
Conflicted states of being 2022  
Acrylic/mixed media on canvas  
60 x 80 cm



Sub strata 2012  
Oil/acrylic/mixed media on canvas  
91 x 72 cm



At the ends of the earth 2022  
Acrylic/tempura on canvas  
60 x 80 cm



Winter/Fall2022  
Acrylic/ink/watercolor on canvas  
80 x 60 cm



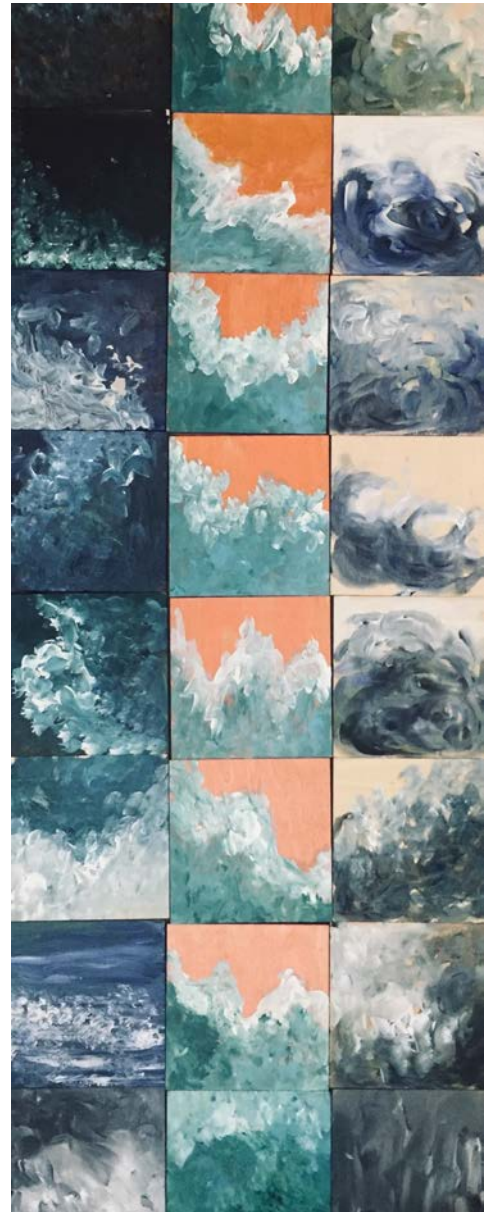
These works are experiments on wooden squares, pieced together like a mosaic.

Sheelagh na Gig is a series based on the obscure medieval figure found in both religious and secular spaces.

Fragments of time wasted by the sea explores the sea in its various moods, reflecting the emotional connection with self.



Sheelagh na Gig  
Acrylic/ink on wood  
60 x 20 cm



Fragments of time wasted by the sea  
Acrylic on wood  
80 x 30 cm

## *figurations*

The body is a vessel reflecting the inner self. My practice is primarily concerned with the deconstruction of form, both literally and figuratively. I draw from various mythologies in my figurative (and non-figurative) work, but a constant motif is the concept of ambiguity. My figures are primarily headless, stripped of their identity, and often with sexual characteristics blurred away. They exist between states of being, of consciousness, representing the confusion of life.

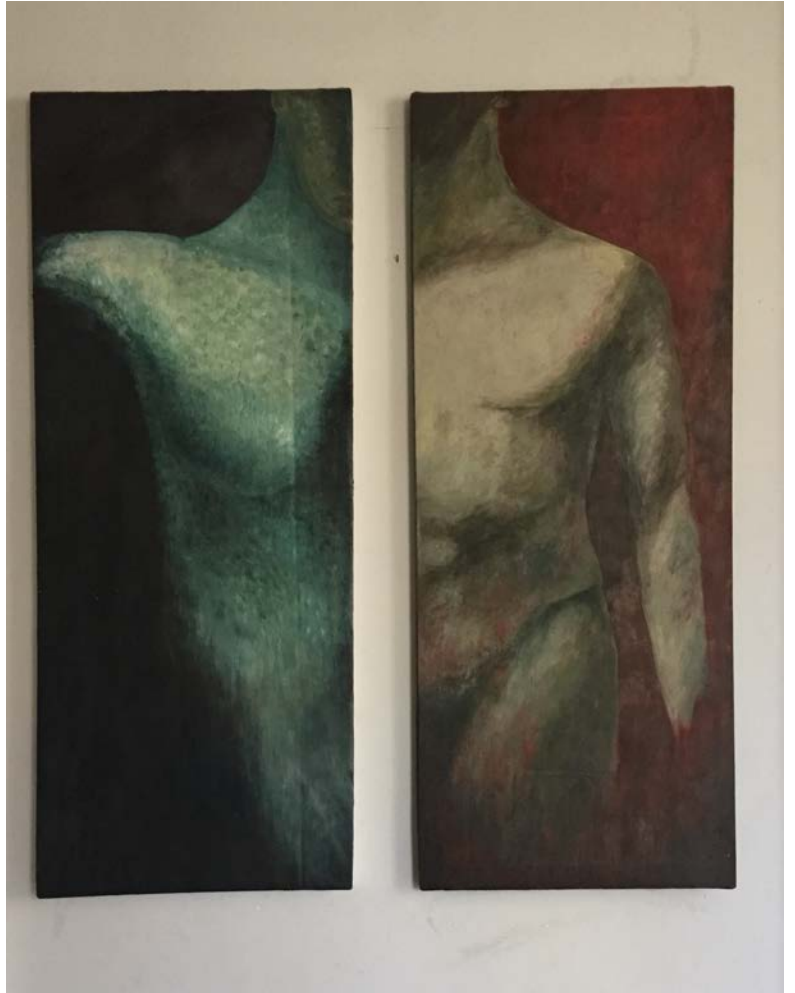


Medusa 2022

Acrylic on canvas 137 x 82 cm



Mujer sin titulo 2021  
Acrylic on unstretched canvas  
180 x 72.5 cm



Martyr (2020) and Dissolution # 1 (2017)  
Acrylic and oil on canvas  
122 x 48 cm





Introspection (a self portrait) 2022  
Acrylic on canvas 61.5 x 52 cm



Sketch for Fragmented Self  
Acrylic on board 42 x 29.7 cm

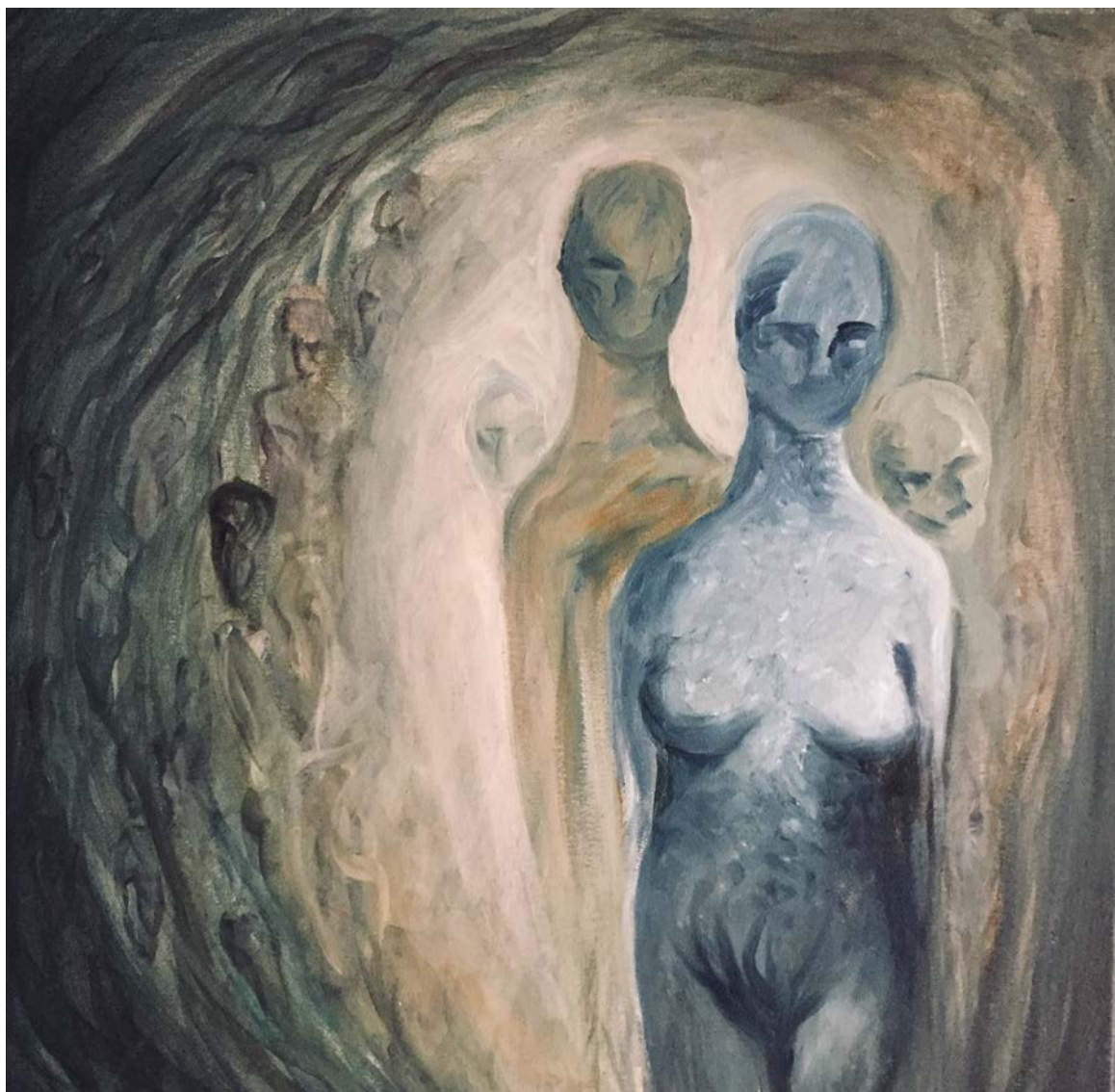


Salem 2022  
Acrylic/oil pastel/crayon on board  
21 X 29.7 cm



Untitled form 2013  
Oil on canvas  
93.5 x 76 cm





Into the woods 2022  
Acrylic/oil/oil pastel on canvas 40 x 40 cm



From whence we came...2021  
Acrylic on canvas  
122 x 49 cm



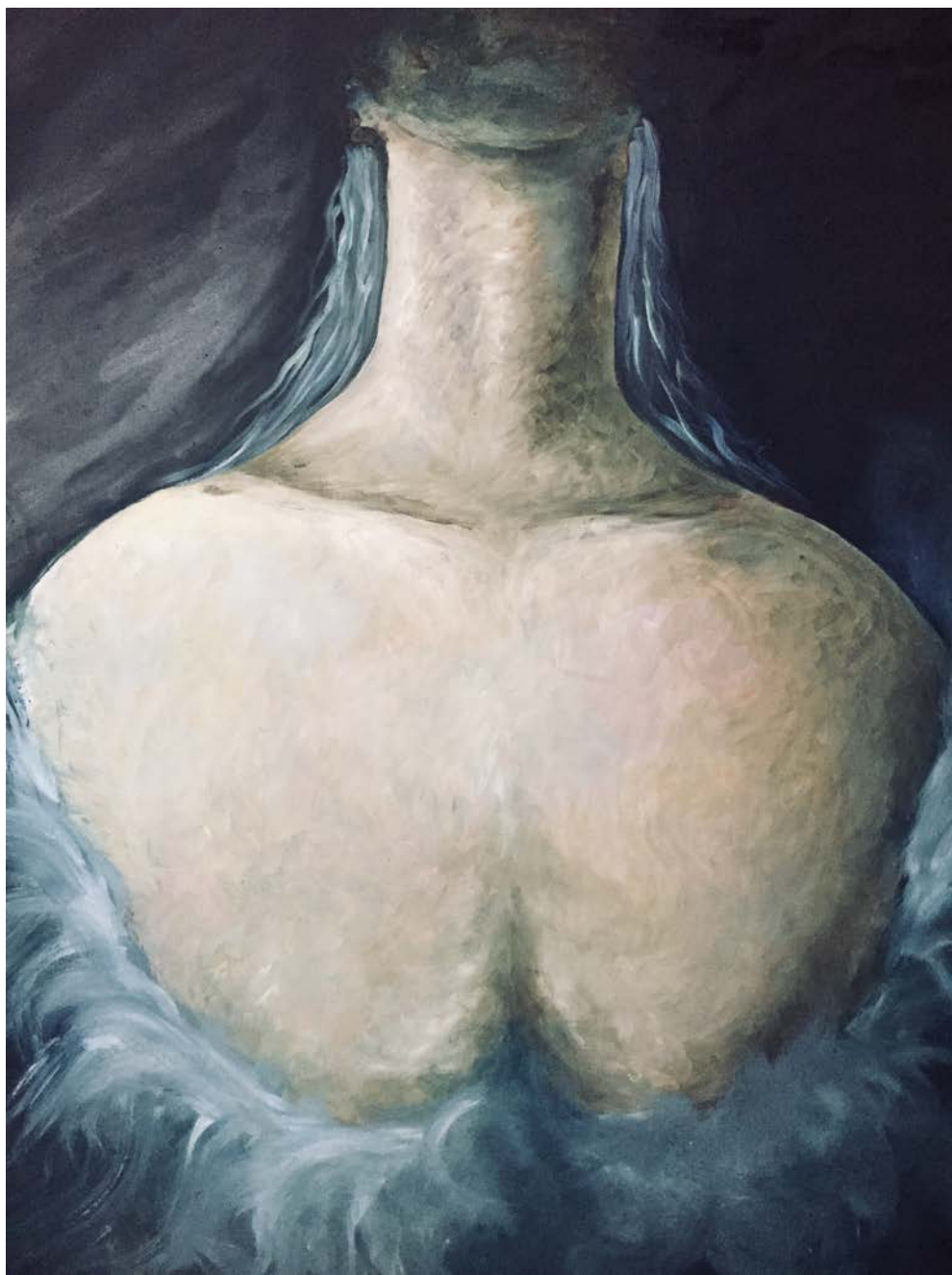
Fragmented self 2021  
Acrylic/oil on canvas  
168 x 54 cm



Aphrodite # 2  
Acrylic on board  
30 x 20 cm



Aphrodite # 1  
Acrylic on canvas 30 x 30 cm



Aphrodite  
Oil on canvas  
100 x 100 cm





If I sit quietly...2022  
Acrylic on canvas 30 x 30 cm

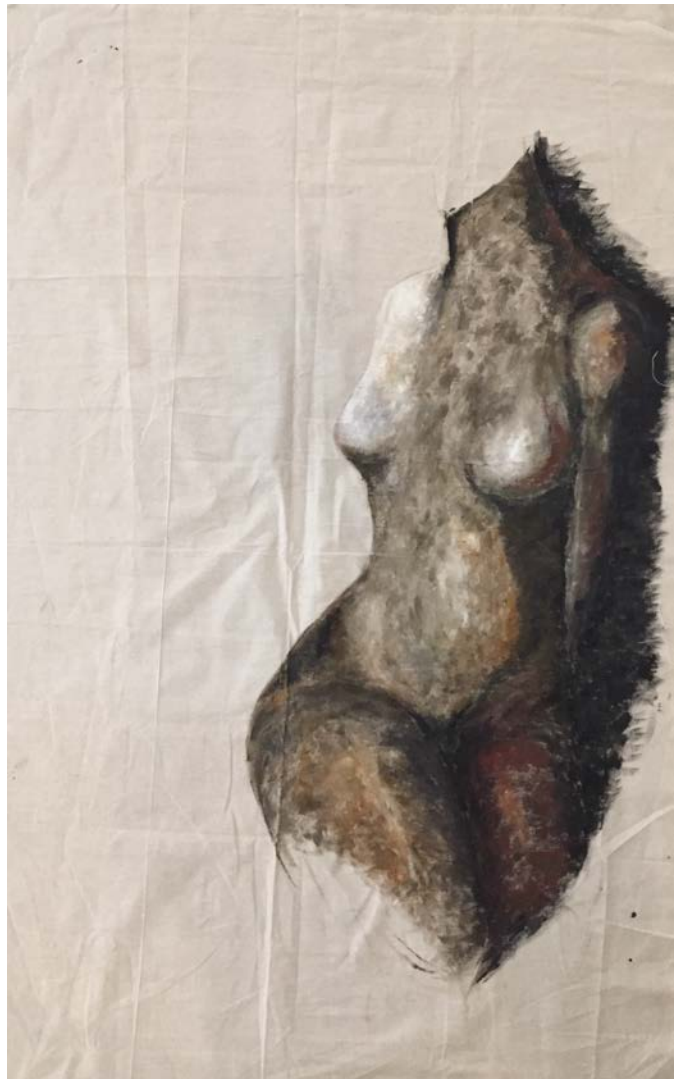


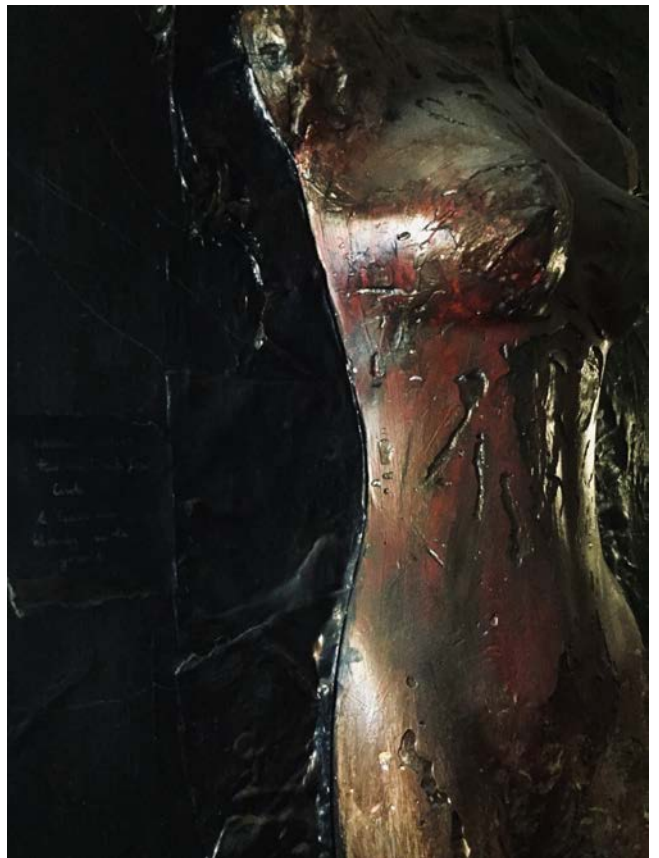
Figure seated in the ether 2022  
Acrylic on linen  
158 x 98 cm



Pour the blood of gods 2022  
Acrylic on canvas



Dance within my chest 2019  
Acrylic on canvas



Hung in effigy 2020  
Mixed media