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Sin Titulo/Untitled’



Bloom Gallery

05/2022

Once, Picasso was asked what his paintings meant. He said, "do you ever know what the birds are singing? You don't. But you listen to them anyway." So, sometimes with art, it is important just to look.

- Marina Abramovic

Does a work need a title? Does it lose something, a sense of meaning, of identity, by remaining unnamed? Or does the lack of a label free art from preconceived ideas on the part of the viewer, allowing them to interpret the work independently? Sometimes we approach a piece of art by its title, seeing it through the prism of its name. We accept things based on its title. This may be what the artist wants, to guide us through the sense of their labors. But perhaps what art is really about is the freedom of interpretation, to unshackle us from the presuppositions of labels.



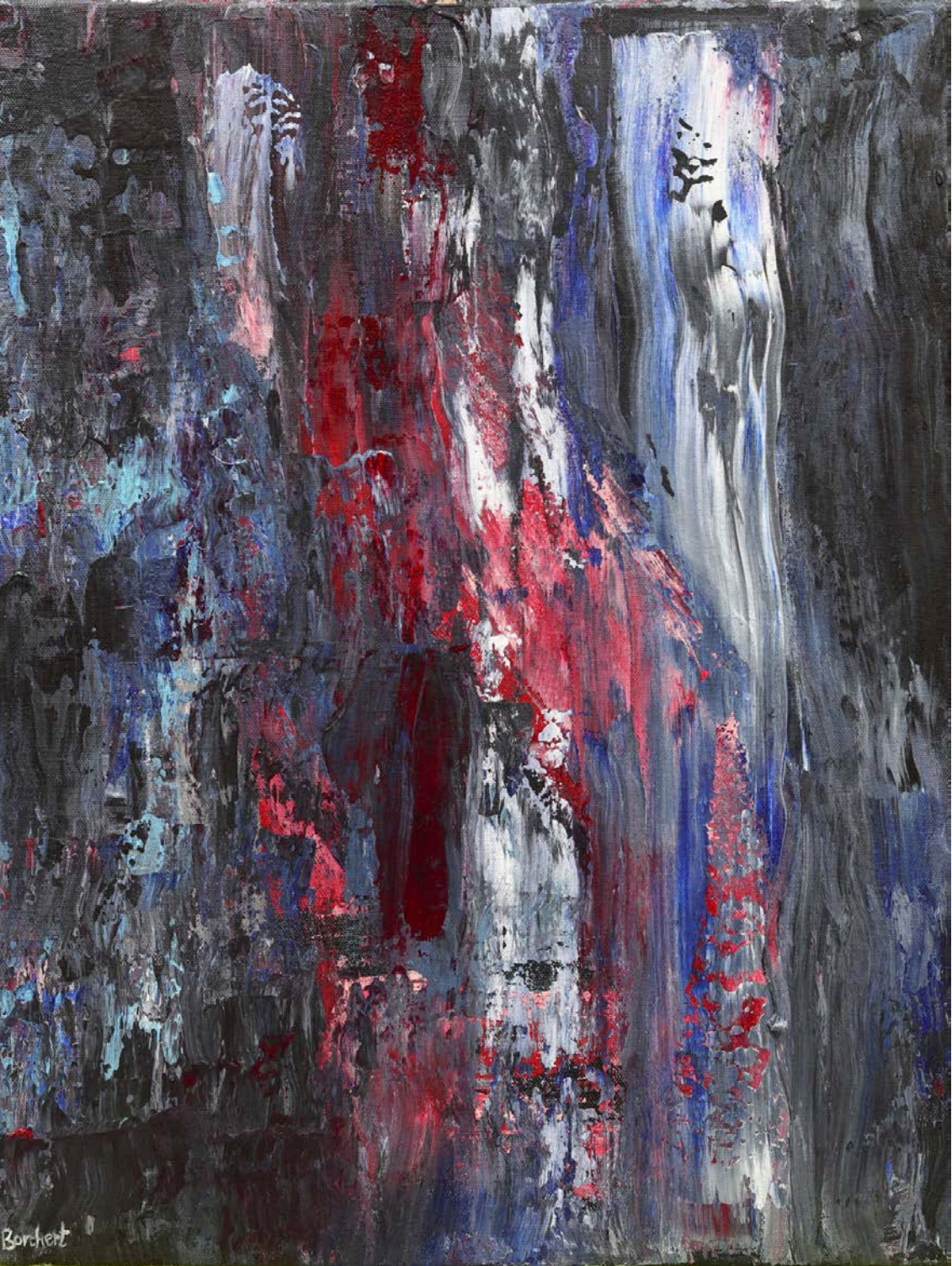
Untitled

When you think of a title, a name, a call, you define the child of your thought. Like a newborn baby, you think and prepare the name you are going to call that child long before the birth. Once born, they are defined by that name, that title. Artists give birth to their feelings through lens, brushes, colors, and electronic tools. The process of creation, from the idea to the sketch, this internal struggle to project a piece of yourself into your creation, how can you leave it untitled? How can you give birth to child and leave it nameless? We might argue that a work is set free free from definition by the omission of a title, leaving the realm of the viewer's mind to name it. In my own opinion, if I can personify your work, I can hear the child of your thoughts sing in the words of African American slaves in the 19th century; "Sometimes if feel I am a motherless child...". After all, if your idea is so intense you can not title it, why not name it by the feelings, why not name it by a date, this child is the child of time once it is out there it represent to the artist a moment in history that speck on the fabric of time and space, so intense that the creator had to create it to immortalize that moment.

Defining our work, giving it a title situates it in space and time, in my opinion makes the legitimate descendants of ourselves, because all what is left of us human, some dust and our works.

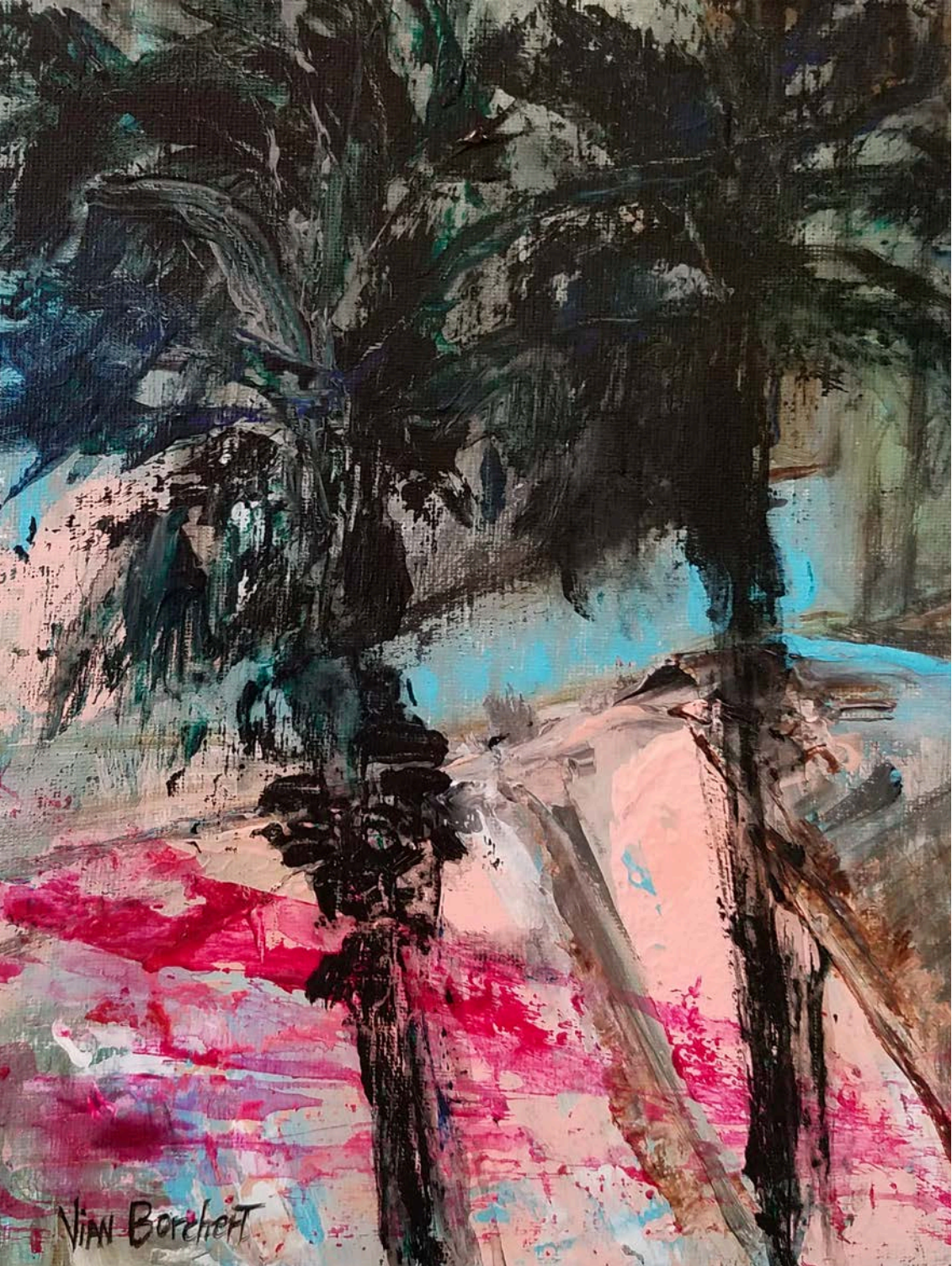
'Untitled'

Vian Borchert



Borchert

"In these untitled works, my intention is to bring the viewer's attention to the energy, movement, color and textures that these paintings evoke. In such, the *mélange* of such essential elements in these abstract paintings is to grab the eyes of the viewer and have them locked on the beauty that a non-representational artwork can emit. These works embody my quintessential abstract expressionist touch and minimal aesthetics which have redefined contemporary abstract art in our days.



Niam Borchert

The paintings, albeit inspired by nature and by my voyages, remain abstract and allow the viewer to interpret them as they wish. Through this, I aim for the freedom of imagination to play a role not only for me as the creator of the artwork but for the viewers as well to dream upon them and let their imagination fly in their contemplations of these works. There are hints of burgundy tones in an abstract field of broad strokes signature of my style and capturing the gist of an abstract expressionist movement altogether. In another painting a burst of lavender and purple hues create a misty take of a blurred vision looking into an overcast color field. The paintings with the palm trees reflect the silhouette of these elegant trees against the twilight zone making the painting fall in between abstraction, surrealism and a sci-fi world.



My intention with these painterly paintings is to keep the composition open to many interpretations, rousing an artistic awakening through color and texture to a visual storytelling experience with hints to identifiable objects such as the trees along with colors to evoke multiple sensory reactions. Hence, the paintings celebrate the joy of expressionism through a lyrical and poetic rendering. ---- Vian Borchert"



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'Untitled'

Rabih Khalil



Untitled deep waters

No titles ? Why not ? Some of my paintings... A title pops up here and there once in a while... mostly when I have a story to tell, a message to convey. But I often go straight to the colors and shapes... the matter. A curved arrow that rides the waves of consciousness, swims in the unstable surface of the subconscious and then dives into the scary, but oh so exiting deep waters of the unconscious.



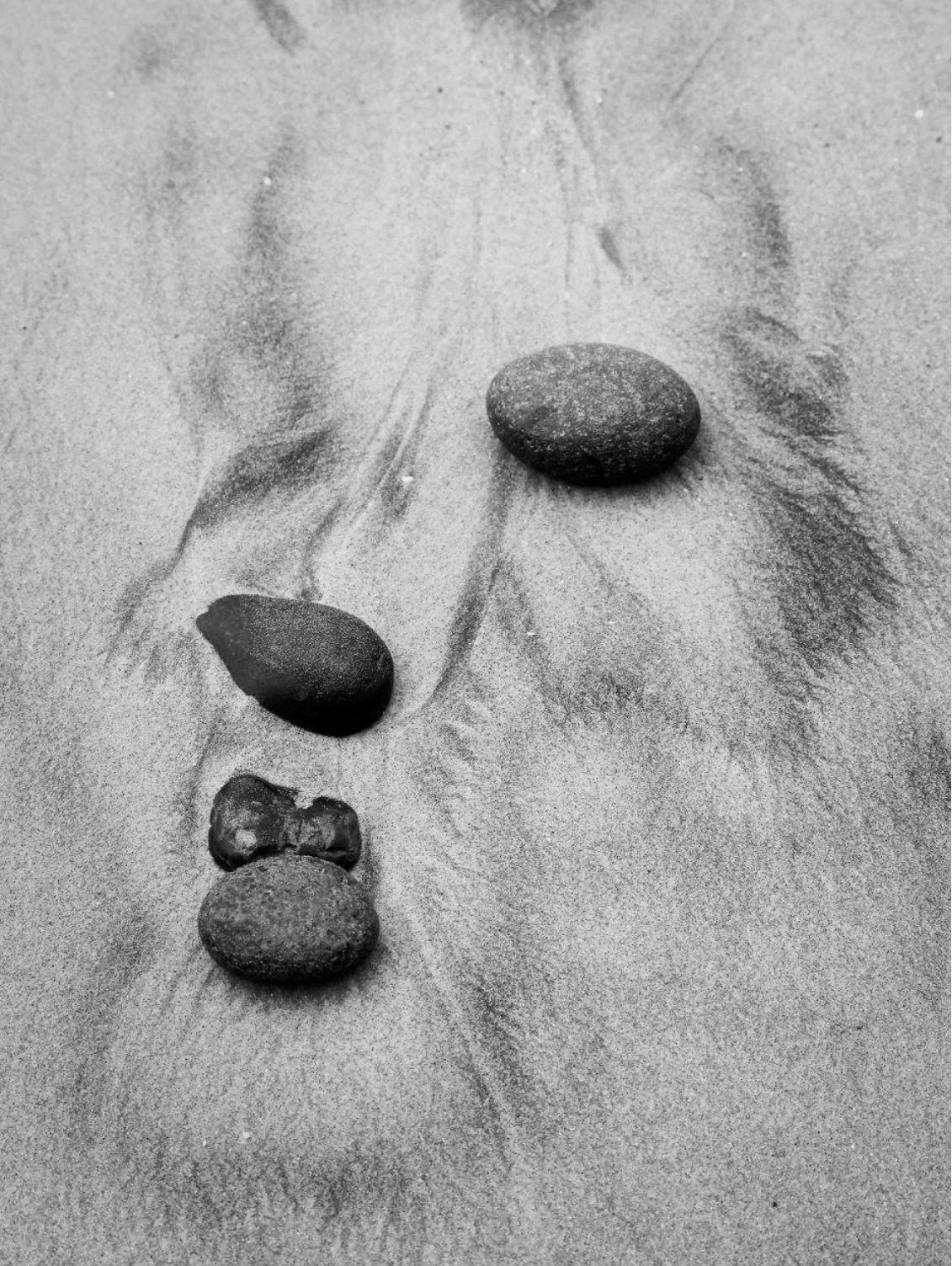


When I « speak » this retinal language, no words are needed ; just like music, abstract art doesn't need translation. Sometimes the title serves as an indicator... it shows the way, but it could never lead to the artwork's core. So... I'm often better without it... Leave the alphabet out of it ! Let the music play... let the paint flow... let the colors « speak » for themselves... let the viewer take the dive and explore freely the mystery beneath. There... in the thickness of these few micrometers of paint or ink, in the depth of these strange and virgin liquids, he or she might discover an unexpected treasure like... a repressed desire... an impossible thought... a broken mirror...

Rabih Khalil

April 2022



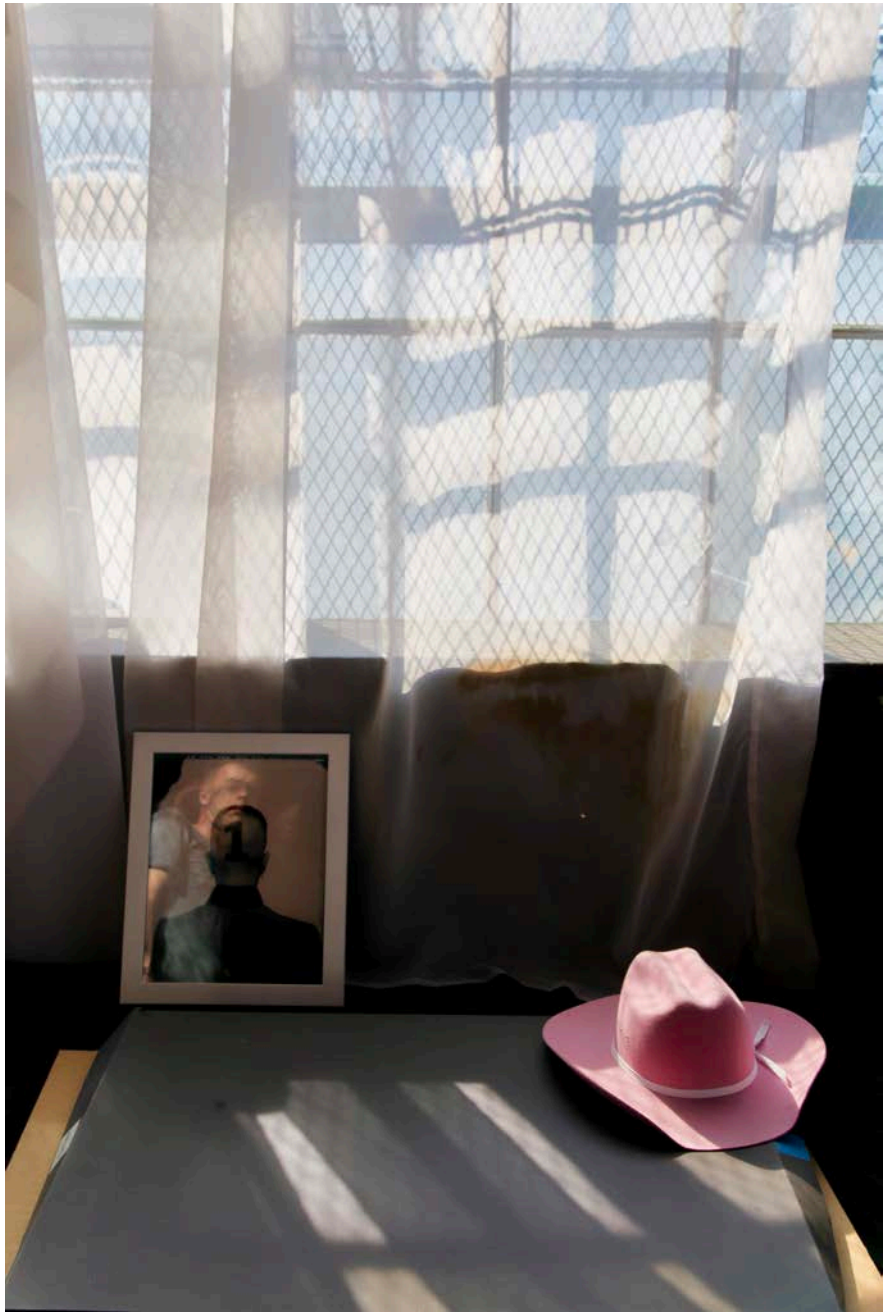


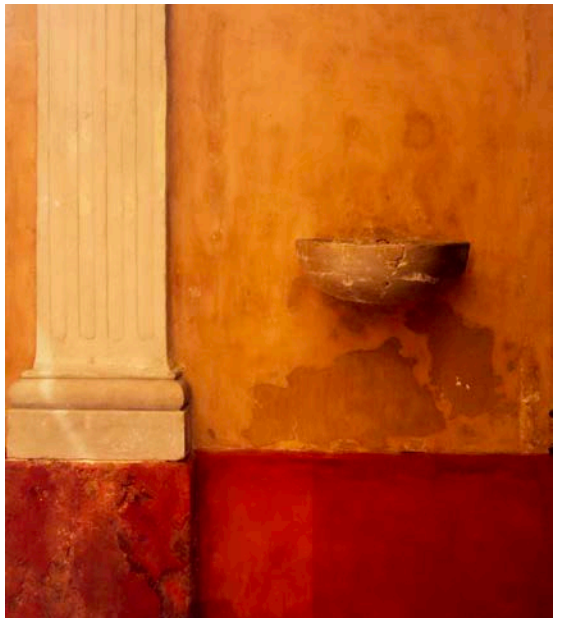
'Untitled'

Karen Eva Laing



Karen Eva Laing does not plan her work. Each shot is a surprise, a moment that defies naming, its identity both temporary and eternal.





'Untitled'

Elizabeth Hefty-Khoury

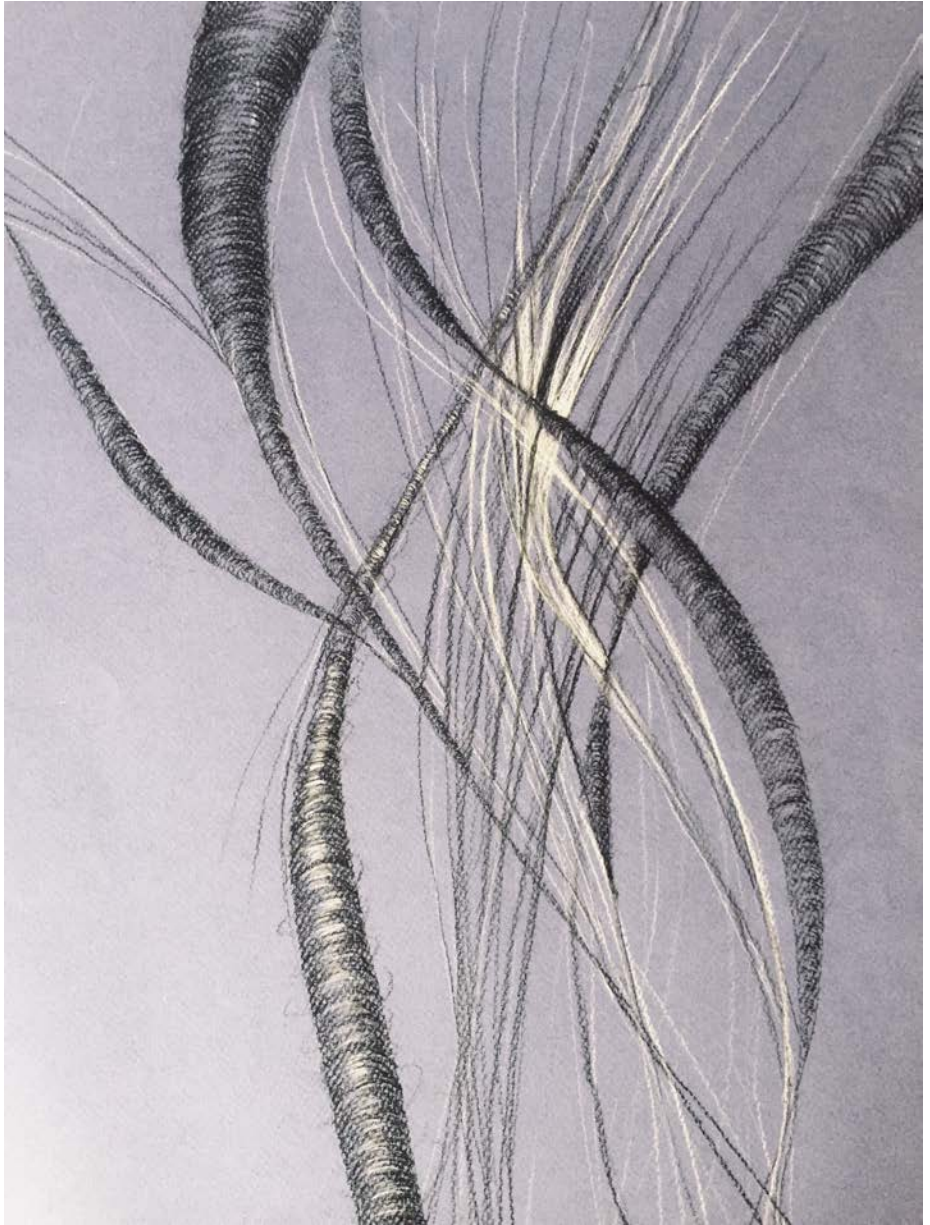


I reject labels, as unnecessary encumbrances which can distract from the viewer's understanding of the work.

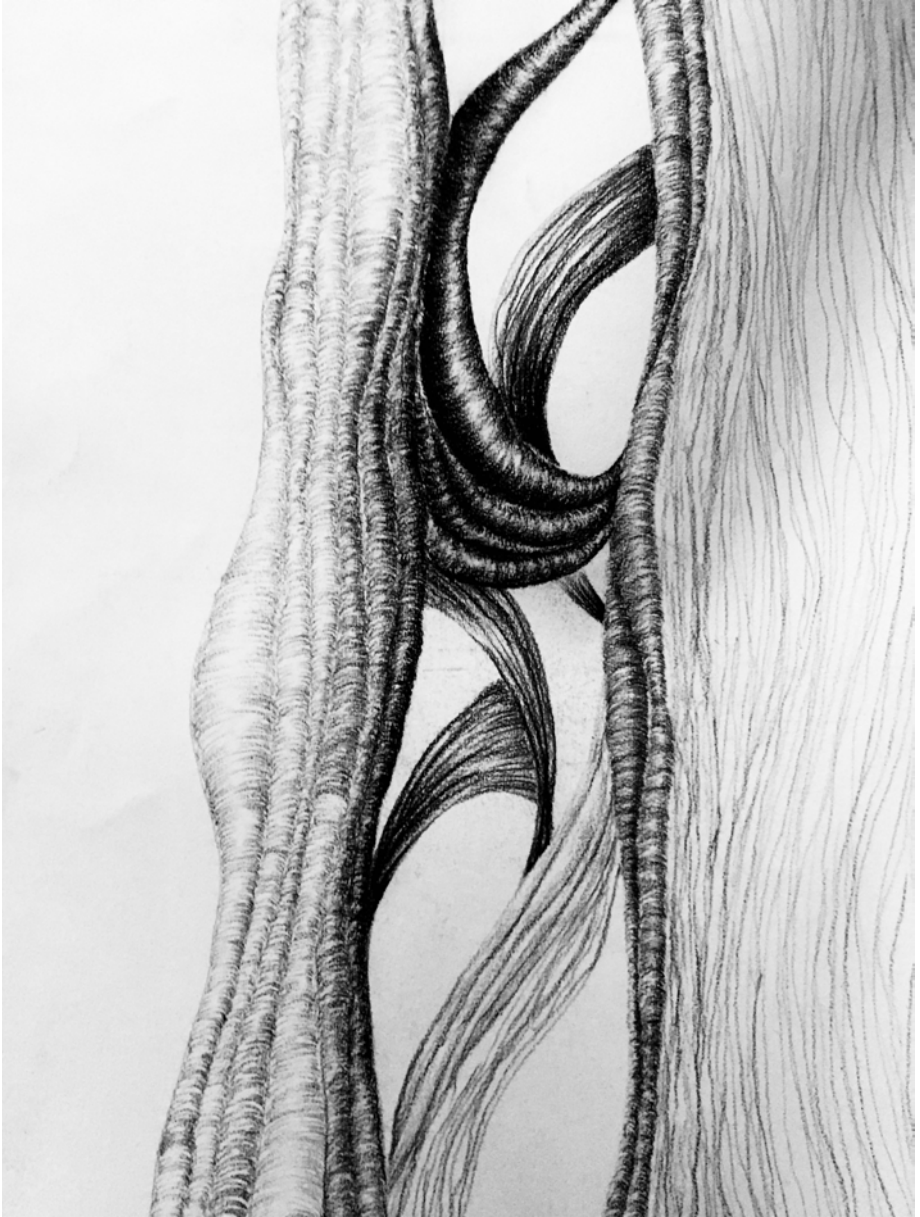
Or perhaps I reject labels because I am too lazy to name my work, I leave it lost, once finished, discarded and all too soon forgotten.

Or do I leave some work untitled because there are no words which adequately express their meaning? Those outpourings of myself which cannot be named.

- Elizabeth Hefty-Khoury, 2022









May 2022



Bloom Gallery, VLC